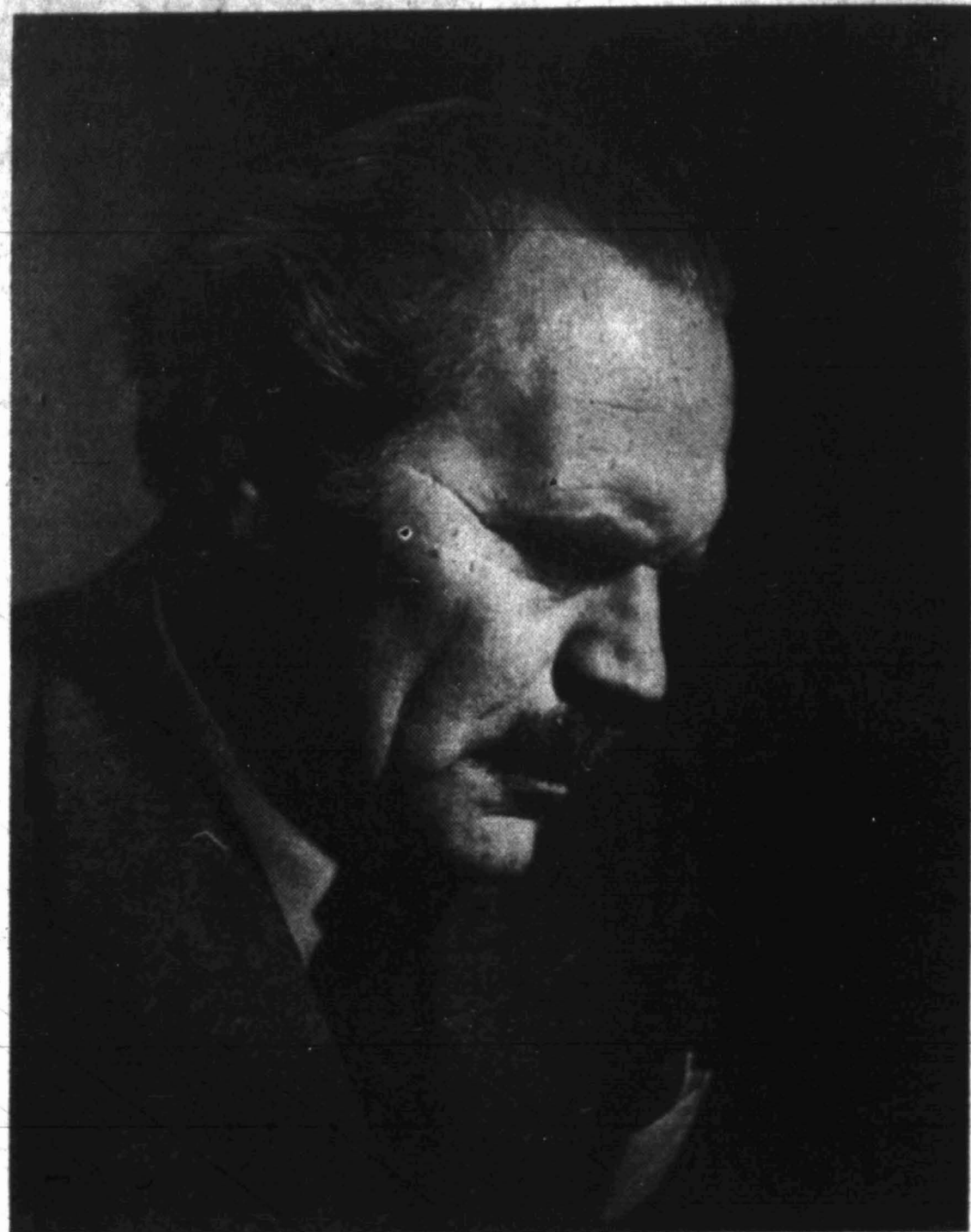


July 14, 1955

THE CARMELPINE CONE



BACH FESTIVAL



It has been Gastone Usigli's inspired teaching, training and conducting which have for years given to the Bach Festival performances of Bach's major choral works the fire and vigor and beauty which have called audiences back year after year.

This year is the sixteenth time Usigli has conducted the Bach Festival. He comes to Carmel in the spring to work with the chorus.

Throughout every year, in addition to a complicated teaching schedule in both San Francisco and Los Angeles of opera and oratorio classes, numerous concert appearances and work with the Marin Symphony Guild as permanent conductor, he has plans for the next festival in his mind. His scholarship and training are tremendous and only equalled by his enthusiasm for all aspects of the music with which he works. An intonation by a minor member of the chorus is as important to him as the interpretation of a major passage in a piano concerto.

Usigli has great flare for concertizing, for bringing together various elements and fusing them into a whole. His gift is seen at its best in a performance of one of Bach's choral works, The Passion of Our Lord According to Saint John or Saint Matthew, or The Mass in B Minor. Here Usigli is wholly employed. The outlines of the work are grandly conceived and the small details upon which the edifice has its foundations are well made. He works always for cleanliness of attack and release, smoothness of line and contour, clarity of voice against voice. Listening to many of the recorded versions of Bach's vocal music convinces one of Usigli's many excellences. There is a certain hiccuppish jumpiness almost universally heard in recorded versions of the Et Resurrexit and the Et Iterum Venturus Est in the B Minor Mass that Usigli generally manages to avoid. He certainly tries to, with constant admonitions to the chorus to remember that they do not constitute a cheering section.

The important thing about Usigli's conducting is that he feels deeply the importance of the material with which he works and

that he has the knowledge, training and discipline to give effective form to his feeling. He calls out from all his musicians the best they have to give and imbues them with some of his own intensity.

Born in Venice, educated in philosophy and music, at the age of 17, Gastone Usigli was an assistant conductor at La Scala Opera while still carrying on his academic studies. He came to America 22 years ago and soon earned for himself a place in the musical life of the west as composer, conductor and teacher. He served as state director of the W.P.A. music project and organized a 110 voice chorus and a full orchestra which performed operas and oratorios. Eight of his own symphonic works have been performed in San Francisco, four of them by the San Francisco Symphony, two of them with that orchestra under his own direction.

Sporting Notes —

Softball

Thursday, July 14 — Adult League—Pros vs. Lions—8 p.m.

Monday, July 18 — San Juan Bautista vs. Pine Cone at Sunset Field—8 p.m.

Tuesday, July 19—Adult League—Firemen vs. Pros—8 p.m.

Baseball

Monday to Friday—Junior Baseball Play—High School Field—10-12 a.m.

Swimming

Daily—High School Pool Open to Public—1-5 p.m.

Monday to Friday—Free Swim Classes—High School Pool—10-12 a.m.

Monday to Friday—Senior Life-Saving Class—5-6 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

Tennis

Tuesday and Thursday — High School Courts—1-3 p.m.

LOTS OF SOFTBALL AT SUNSET FIELD

Under the Summer Recreation Program, softball players of all ages and both sexes are participating in their favorite sport at the popular Sunset softball field. During the day from 1 to 4 p.m., Jack Giles, playground supervisor, holds practice sessions for the young sprouts and has home and home games with the Pacific Grove and Seaside playground teams. On Tuesday and Thursday, from 5 to 6 p.m., a girls team goes through their paces under the direction of Bonnie and Jack Giles. Every Monday night is reserved for the high school set which is organized into a league according to classes.

A high class brand of softball is dished up every Tuesday and Thursday night as the Adult League schedule unfolds. This league consists of the Carmel Police, Carmel Firemen, the Lions (Continued on Page Fifteen)

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Eighteen years of her life have gone into Carmel's Bach Festival. For 17 of those years Hazel Watrous worked beside her, but this year, for the first time, Dene Denny (left) faces her major work without the partner who helped create it. Yet, those of us who knew and loved her will feel that Hazel Watrous is near in spirit in Sunset Auditorium when they open for The Magnificat.

Dene Denny will continue to produce the Bach Festival. It is part of Carmel and has brought international fame to the town and great satisfaction to the thousands of people who have come to Carmel for Bach Week. Bach Week is a monument to the tenacity of purpose and breadth of vision of the two women, Dene Denny and Hazel Watrous, who decided 18 years ago that if they produced good music people would come to hear it. People have come in thousands for 18 years to prove the essential rightness of Dene Denny's belief that great music is great because it recreates and renews the people who hear it. During the festival years many compositions have been brought to light from museum archives, from little-known collections, and, with them, have been heard the more familiar works of Bach and his contemporaries. It has been the performances of the great works for chorus and orchestra that have brought the deepest satisfaction to Dene Denny. An artist herself, her creative faculties have been largely devoted to making it possible for other musicians to make music together. From the beginning of the Bach Festival it has been her dream to produce all of Bach's major choral works. Since the addition of Gastone Usigli to the festival triumvirate, 16 festivals ago, her dream has been realized.

During the years she has guided the festival organization, the Bach Festival Orchestra and Chorus under Gastone Usigli have produced the Saint Matthew Passion, the Saint John Passion, the Magnificat and the B Minor Mass in addition to numerous cantatas. Musicians have been brought to the Carmel festival from all over the United States and Europe. Young musicians beginning their professional careers and solo artists at the height of their fame have worked together to make music for the annual week long pilgrimage of music lovers to Carmel. The difficulties have been tremendous but Dene Denny has somehow managed to surmount them all. Keeping always before her the ideal image of what the festival should be, she has worked with what is available, to produce each year a week of music unique and wonderful.

After receiving her master's degree with membership in Phi Beta Kappa at the University of California, Dene Denny opened her music studio in San Francisco from which she went out to give

the first exclusively contemporary recitals on the West Coast. Having worked together in San Francisco for several years, Hazel Watrous and Dene Denny were on their way to New York for further study when they stopped in Carmel for a week end. Three years later they did get to New York. Shortly, however, they returned to Carmel to open their studios and begin the inestimable contributions they have made to the community in the form of studio lectures, exhibitions, plays, recitals and concerts which have reached fulfillment in the Bach Festival.

Remsen Birds to Skye

Dr. and Mrs. Remsen D. Bird left Carmel on Tuesday by plane for New York. They plan to visit friends in New Hampshire until early in August when they will leave for Scotland. There they will be the guests of Dame Flora MacLeod at her ancestral home on the Isle of Skye. Dame Flora is the head of her clan and visited on the peninsula two years ago. The Birds will travel in England, France, Austria and Italy before returning to this country. They have set no time limits to their trip, and will wander and stay where they wish, and for as long as they wish.

Mrs. McNeill in Hospital

A broken hip is confining Mrs. James P. McNeill to the hospital this week. The accident occurred just when she was expecting her son, James, Jr., and his wife, Vicki, to arrive for a summer visit. Jim

has completed his first year at the University of California medical school in Berkeley and next year will study in San Francisco at the University of California Medical Center. So, this is really his last summer to be free to vacation. He and Vicki are now at home awaiting Mrs. McNeill's recovery and return to her La Loma Terrace home.

Luncheon at The Klens

Mr. and Mrs. L. W. Klens entertained at luncheon on Tuesday at their home in Carmel Valley. Occasion for the party was the arrival of Mrs. Helen Thompson, secretary of the National Association of Symphony Orchestras, who is on the peninsula for the meetings of the Western Symphony Association at Asilomar this week-end.

Campbells Vacation

The Gordon Campbell family spent the Fourth of July weekend on Catalina Island. Gordon is taking a two-month vacation from his law practice, and, besides the southern trip, plans a visit to Tahoe between time spent at his cabin at White Rock in Carmel Valley and just relaxing at home.

READ THE WANT ADS

City Council Meets Wed. To Consider New Time Limit Parking

At a special meeting called for 7:30 o'clock Wednesday night the city council will consider two requests to create new time limit parking areas and one for revision.

These requests were made some time ago and put in the basket for Larry Livingston, Jr., the consultant the city has hired to work up a master plan for Carmel, to ponder over. Livingston notified the council at its last meeting that his parking and traffic flow survey won't be accomplished in a day and the council should deal

(Continued on Page B)

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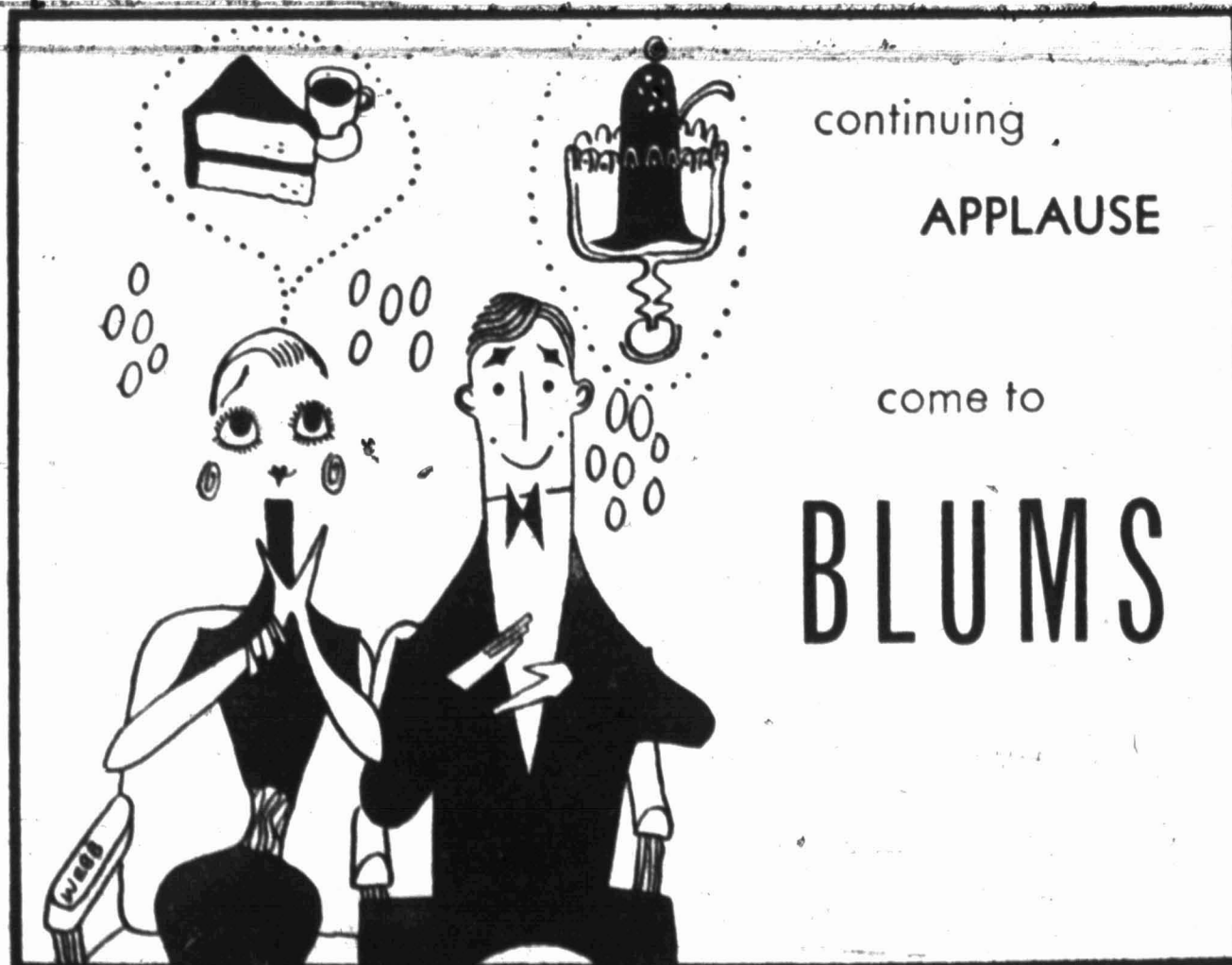
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Winther Andersen, bass, joins the Bach Festival family for the first time this year. His voice will be heard in the bass arias and in the vocal quartet in the B Minor Mass on Sunday, July 24.

He was born in Denmark, raised in San Francisco and made his operatic debut in Manila with the National Opera Company, singing Silvio in Pagliacci. This latter event came about after the three and a half years spent in General McArthur's headquarters in the Pacific during the war.

More recently, Mr. Andersen has sung with the San Francisco Opera Company for five years in Rosenkavalier, Tosca, Manon, Carmen, La Forza Del Destino, Salome and other operas calling for a baritone. For two seasons he has sung with the Pacific Opera Company and the Cosmopolitan Opera Company. He has sung the title role of Elijah under Gastone Usigli with the Marin Symphony Guild and has participated in the Stanford University productions of Peter Grimes, Love of Three Or-

anges and the Leaping Frog of Calaveras County. The San Francisco Bach Society has called on him for numerous presentations of Bach's oratorios and cantatas, and, being an accomplished singer of Bach's music, he comes inevitably to Carmel's Bach Festival.

Betsy Bowman Visits Carmel

Mr. and Mrs. Charles A. Bowman have returned to Carmel from a two-month visit in British Columbia, the major part of the time being spent on Vancouver Island. They brought back with them their granddaughter, Betsy, who will stay with them for the summer. Betsy's father, Bob, lives in Vancouver and has a radio program over CKLG about landscape gardening. Betsy, who is 11 years old, is an ardent swimmer and has already tried out the lagoon.

B Minor Mass To Be Climax Of Bach Week

From the vantage point of 1955 and the Eighteenth Annual Carmel Bach Festival it is interesting to look back. In 1938 the Carmel Festival was four years old. Gastone Usigli was engaged as musical director for the first time that year, a post he has occupied with great distinction ever since. That year the B Minor Mass was the climax of the week as it will be this year.

Alfred Frankenstein of the San Francisco Chronicle, one of the outstanding critics in America, wrote at some length about the 1938 Carmel Bach Festival in the July 31, 1938, This World section of the Chronicle.

"When the last notes of the Osanna in Bach's Mass in B Minor died away last week at Carmel Mission, and the fourth annual Carmel Bach Festival was suddenly a thing of the past, the more mystically minded in the audience might have had reason for holding that we had seen and heard a Descent of the Spirit. A more prosaic analysis might have revealed earthier reasons for the tremendously moving performance, but whatever the cause, it is certain that the one hour of music was in itself sufficient to have put the Carmel festival on the map as one of California's most important musical phenomena.

"The B Minor Mass will remain for long memorable in the minds and hearts of those who were privileged to experience it as one of the most dramatic, exalted and satisfying of a lifetime."

Eleven years later Alfred Frankenstein was again writing about the Carmel Bach Festival and the B Minor Mass which concluded the 1949 Festival. "This year they did nearly all of it" (the B Minor Mass). "A more enthralling, inspiring and overwhelmingly expressive performance would be difficult to imagine. . . . This was a completely masterly interpretation, thanks primarily to Usigli's colossal conducting."

This year again the festival that opens with the triumphant and joyous cry of the Gloria from Bach's Magnificat will close with the great Mass in B Minor. Profound and moving as are the other great choral works of Johann Sebastian Bach.

(Continued on Page Sixteen)



As soprano soloist and member of the vocal quartet for the B Minor Mass to be given twice on Sunday, July 24, Phyllis Moffet is returning to Carmel's Bach Festival for the tenth year. Each year she returns to Carmel with fresh accomplishments behind her. Her exquisite soprano voice, her impeccable taste and sensitive intonation make a thing of beauty of whatever music she sings. Her recent appearances have been as

soprano soloist in a production of Honegger's King David by the Pasadena Civic Orchestra under Richard Lert and with the Robert Shaw choral group, following last year's Bach Festival. She has sung as a featured soloist with the San Francisco Symphony, the Los Angeles Philharmonic, the Hollywood Bowl Symphony, the San Diego Symphony, the El Paso Symphony, the Pasadena and Utah Symphony Orchestras. She has recorded for the Handel Society of Boston and has sung with distinction throughout the west in numerous performances of the great oratorio and cantata and operatic literature of Beethoven, Mahler,

Handel, Mozart, Haydn, Bach and Brahms.

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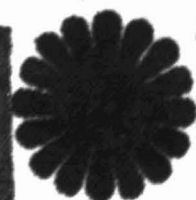
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July 15, 22, 29, August 5

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July 11, 18, 25, August 1

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Katherine Hilgenberg will sing the contralto solos in the two performances of the B Minor Mass with which the Eighteenth Annual Bach Festival ends. On Saturday evening Miss Hilgenberg will sing the famous contralto cantata, Strike the Hour, with the Bach Festival Orchestra under the direction of Gastone Usigli. One of the outstanding resident singers in California, Miss Hilgenberg won the National Atwater Kent auditions and has sung throughout California with the Hollywood Bowl, Los Angeles and San Diego

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FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

The summer reading club is going well. Some 75 children are enrolled as intrepid members of an Explorers Club and are reading their way over an island map. Each new area reached testifies that the child has read two more books. Members wear buttons bearing their own names and that of the club. All have record books in which to write their impressions of the books as they are read. The story hours at 10:30 on Saturday mornings are well attended. If your small ones are not taking advantage of this opportunity, do allow them to join the group. The larger the group, the more the children enjoy themselves.

Never underestimate the power of a notice in the Pine Cone. One book which disappeared last week was returned even before the Pine Cone went to press. No doubt some sort of psychic influence was at work here. We are happy to have the book back and grateful to the motel which returned it after it was left by a departing guest.

Several new and interesting books are going to the examination shelves on Friday morning. Teaching the Young to Ride, by Margaret Self, gives good instruction for the child rider and his teacher. There are two new books on different phases of the subject of sculpture, the first being Ceramic Sculpture by John Kenny, and the second a book on general principles and entitled Sculpture, Principles and Practice, by Louis Slobodkin. Both are generously illustrated with photographs. Billions, Blunders and Boloney, by Castle, gives the reader the story of expenditures overseas by our government. James L. Clifford has written a new biography of Samuel Johnson which he has called Young Sam Johnson. A collection of television plays by Paddy Chayefsky is briefly entitled Television Plays. And finally, we have an amusing collection of photographs gathered together by Oliver Jensen and published under the title The Revolt of American Women, a Pictorial History of the Century of Change. There are many other new ones for this week. We hope you will read them and enjoy them.

Symphony orchestras. She has recorded for Capitol and Arole Records. Of her singing in a recent production of The Consul, Albert Goldberg in the Los Angeles press said, "One of the most beautiful and expressive contralto voices to be heard anywhere".

LOCALITES IN RODEO

Several entrants from this area will be struggling for honors at this week's California Rodeo at Salinas, opening today to run through Sunday. They will compete against the largest field of entries—in both track and arena events—ever recorded at the world's leading four-performance rodeo.

Local residents who will appear at Salinas are team-ropers William Lambert Senior and Junior, of Carmel Valley. Participating in track competition are Victor Silva of Carmel Valley, Nikki Shorey of Monterey, and Leta Wolter of Carmel Valley.

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A veteran of many years with the Carmel Bach Festival, James Schwabacher returns again this year to sing in the two performances of the B Minor Mass on Sunday, July 24, and in a group of old Italian airs for tenor voice on the Thursday morning recital at 11:00 o'clock in the Carmel Woman's Club.

With a rare combination of musical experience and great sensitivity, James Schwabacher brings a moving and beautiful voice to his performance of the great roles in Bach's choral literature. His interpretations of the roles of the Evangelists in both the Saint Matthew and the Saint John Passions of Bach have brought him the highest praise. The richness of tone and disciplined emotion he brings to his singing in the B Minor Mass call out all of the beauty of the music.

James Schwabacher has sung with the San Francisco Opera Company for five years in the past

and has made an impressive number of appearances with the great musical organizations of the west in performances of the great choral literature. For several years he has appeared as soloist with the Cincinnati Symphony Orchestra under Thor Johnson and in the Stern Grove Concerts in San Francisco.

For his singing of the role of the Evangelist in the Saint Matthew Passion in the last two festivals, press and audience alike acclaimed him for the real greatness of his performance.

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Lillian Steuber, one of the country's leading women pianists, is returning to play in the Bach Festival for the fourth time. Hailed as a "sensation" who "possesses the intangible element that electrifies audiences" when last she played in Carmel, she has brought forth the ultimate in praise from critics throughout North and Central America. Miss Steuber will play a group of works for the solo piano on the concert, Friday evening, July 22. On the Saturday evening program she will play Mozart's Concerto in C for Piano.

Born in California, Lillian Steuber studied in Los Angeles with Julian Pascal until she left for New York at the age of 15 to study for four years with Josef Lhevinne. Additional work followed with Harold Bauer and Egon Petri. She has appeared with the Los Angeles Philharmonic under Rodzinski, Klemperer and Wallenstein, and in the Hollywood Bowl under Slonimsky. Four times she has played as featured soloist with the Wener Janssen Symphony. Five times she has appeared under the direction of

Richard Lert. She has played in many chamber music recitals, concerts in sonata, trio and quartet ensembles, and as guest artist in the Coleman Chamber Music Series in Pasadena. Among her unusual accomplishments have been first performances in the west of works by contemporary composers such as Hindemith, Bartok, Achron, Weiss, Toch, Villa-Lobos, Mignone and Szymanowski. She has been known to give as many as 20 concerts without repeating a single composition. In the summer of 1953 she made a remarkable impression with her seven concert presentation of the 32 sonatas of Beethoven, presented at the University of Southern California. She is at present Professor of Piano at the School of Music, University of Southern California. In the past few years she has appeared no less than 40 times as featured guest soloist with the outstanding orchestras in the southwest, including six appearances with the Los Angeles Philharmonic.

Get Together at The Kochers

Friends of Mr. and Mrs. Ted Roberts (Anne Greene) of Spokane, and Mr. and Mrs. Bill Irwin of Santa Cruz gathered at the

The Chorus

Sopranos: Helen Aron, Virginia Christensen, Patricia Doolittle, Alma Elwood, Nancy Foster, Elizabeth S. Hoisington, Yvonne Le Roux, Pamela Mann, Marian Parker, Marcia Hadden Pratt, Gertrude Ralph, Ruth Scates, Anastasia Spurlin.

Second Sopranos: Anne M. Bell, Jean Egger, Marijean Estey, Julie Fisher, Sally Hazzard, Barbara Josephs, Betty Lou Lamb, Narita Monhollan, Arlene Torri, Eleanor Weil, Mrs. Frank A. White.

Altos: Betty Axup, Nancie Brown, Charis Buckminster, Ruth Cooke, Mary Lou Ellis, Elizabeth Krog, Eleanor R. Kappes, Cora Burt Lauridsen, Barbara Mitchell, Barbara Nonnenman, Peggy Samii, Gloria Treseder.

Tenors: John Chaffey, Robert Faris, James Gordon, Mark E. Guerin, Roderick Hemphill, Paul Johnson, Charles B. Oler, Tom Sanderson, Philip Thorngate, W. Clayton Westbay.

Basses: Joseph Axup, Eugene Abinante, Michael Birkle, William Bishop, Douglas Calley, Hans Cohn, Wallace E. Doolittle, Francis Duveneck, Herbert Howard, Everett Mann, Edgar Pepka, David Schoenbrod, Laurence Thompson, Paul Veneklasen, Michael Zaccane.

home of Dr. and Mrs. R. A. Kocher Saturday evening to honor them with a party. Each year the Roberts and the Irwins come to Carmel and this year their visits happened to coincide. So their friends came to the Kochers, all bringing their share of the dinner, except for the chicken which was superbly barbecued by Dr. Kocher beforehand. Cocktails were served on the terrace, as the sun set, and then the company moved indoors where Mrs. Kocher placed the guests at small tables decorated with rhododendron blossoms from the garden. The party also had the air of a reunion as Winnifred Howe, just returned from Europe, had come down from her home in Berkeley and Edith Dickinson was home from San Francisco to visit her father, Henry Dickenson, who was also present. Jimmy and Elayne Hopper were leaving for a month in Southern California in two days, so they were wished bon voyage. There was much talk of Carmel in the past and of Bach Festivals, as Anne and Winnifred had been active in the early days of the event. Everyone caught up with everyone's news and the evening ended with the singing of old songs around the piano, including the famous abalone song, with Jimmy Hopper the authority on the words. Others who joined in the evening's fun were Mona Williams, Dorothy Stephenson, Mr. and Mrs. Fritz Wurzmahn, Mr. and Mrs. J. P. Gilbert and Miss Alice Harwood.



Maxim Schapiro, internationally celebrated pianist, returns to the Bach Festival after a year's absence to play the Bach Concerto in D Minor for Piano and Orchestra on the Thursday evening concert, July 21, under the baton of conductor Gastone Usigli.

Although Schapiro, in his own words, "takes immeasurable pleasure in performing annually at the Bach Festival", last year

another extended European tour kept him on the continent. In the course of that tour he played in Sweden, Norway, Denmark, Italy, Switzerland, France, Holland and England.

Described by the press in Rome as "an artist equally capable of lyrical refinement and dazzling virtuosity" and by the San Francisco press as a "master of the keyboard, a first rank virtuoso, emphatic, dexterous, sensitive, vivid", Maxim Schapiro will play from Carmel to the southern tip

of South America in the next few months. Immediately following the festival he will leave for a tour of Brazil, Uruguay and Argentina, during which he will be featured soloist with the Orquestra Sinfonica Brasileira under Eleazar Carvalho in Rio de Janeiro. After the South American tour he leaves for a series of concerts in Cuba, Puerto Rico and Europe.

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Come to think of it, Red is pretty good about his obligations—delivering packages, supplying

stamps, cashing money orders—saving us trips to the Post Office. Let's fix up those boxes so he can get his chores done fast.

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Joe Marsh

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Earliest and most perennial arrivals for the Bach Festival always include Jean and Charles Fulkerson. In every festival but one, Jean, born Jean Crouch, daughter of Mr. and Mrs. Ross Crouch of Carmel, has played her cello. This year she plays in the orchestra throughout the week and also in the quartet performing the Telemann composition on the Saturday morning concert. Charles

has worked with the chorus in past years, played continuo in the orchestra and performed brilliantly as a solo pianist. Opening night he plays the Bach Two Piano Concerto in C Major with Ralph Linsley. Friday night he accompanies Margaret Mee in the Bach B Minor Sonata for Flute. Associate professor of music at Humboldt State College in Arcata, Charles has assisted in making a very active musical circle in Arcata, with his little symphony, choral groups and chamber music ensembles.

Flying Trip to Detroit

Mrs. Anne Martin Hackbarth and her son, Johnny, left by plane on Tuesday for Detroit where they will pick up a new car and visit New York, Washington, D.C. and the New England states before driving back to California.

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Second Violins: Viola Fuehr, Principal; Marilyn Tillema, Donna Lee Wall, Pauline Shoup, Ella Mae Turner, Peggy Plunkett.

Violas: Mary James, Principal; Linn Pottle, Chris Kuzell, Catherine Petersen.

Cellos: Marie Manahan, Principal; William Harry, Jean Crouch Fulkerson, Eugene Wilson.

Contrabasses: Richard T. Andrews, Audrey Culley.

Piano: Ralph Linsley, Charles Fulkerson.

Organ: Robert Forbes.

Flutes: Sheridan Stokes, Margaret Mee.

Clarinets: James Luke, Franklin Stokes.

Oboes: Jean Stevens, George Salner, Edith Eagan.

Bassoons: Harold Hanson, Gordon Solie.

French Horns: Willard Culley, Alan Robinson.

Trumpets: Charles Daval; Walter Laursen, Deane Pennock.

Tympani: Peggy Cunningham, John Fields.

Heralding Trombones: Gordon Stewart, Donald Stewart, Alan Stewart, Jerome Jansen.

New Officers For Rotary

At the July 6 meeting of the Carmel Rotary Club, Ed Ewig, outgoing president, installed the following officers for the coming year: Tom Perry, who has been secretary since the founding of the club, is now president. Taking his place as secretary is Richard Catlin. Treasurer is Gunnar Norberg, who is continuing in this office, and the new director on the board is LeRoy McWethy. Other directors are Sidney Dibble, Judson Stull and George V. Yates.

A New Roscelli

Mr. and Mrs. George Roscelli are the parents of a second son and sixth child. The baby, named John Edwin after his grandfather, was born on Sunday and weighed eight pounds two ounces. His sisters are Sandra, Georgette, Susan and Mary Louise and his brother is Michael Allen.



This is the seventeenth Carmel Bach Festival in which pianist Ralph Linsley has played. Each year his excellent musicianship and his executive ability have made him a vital part of the festival. Opening night of the festival he will play in the C Major Two Piano Concerto with Charles Fulkerson. In the Thursday and Saturday morning recitals in the Carmel Woman's Club at 11:00 o'clock, he will play in ensemble with assisting musicians in several particularly beautiful works of Bach, Telemann and Mozart. During the week he will share the orchestral piano work with pianist Charles Fulkerson.

A graduate of Yale University, Mr. Linsley received his master's degree from the University of Southern California in 1952, majoring in harpsichord playing under Dr. Alice Ehlers.

This year, for the ninth time, he made a trans-continental tour as accompanist to singer Nan Merriman. In between he toured California with Leonard Warren and Mattiwilda Dobbs and made

a southern tour with Brian Sullivan. Single appearance during the year included a concert with Nicola Moscona, an appearance as soloist in the Fifth Brandenburg with the Humboldt Little Symphony in Eureka and a sonata recital with Nannette Levi and William Harry in Santa Cruz.

John Nesbitt Has Spill

The distinguished gentleman on crutches, with his foot in a cast, seen about Carmel these days, is John Nesbitt. Friday evening he slipped on a trail to the beach, fell and broke his leg.

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Sunset School Auditorium at 8:30 p. m.
- 1 Afternoon Organ Recital on Rieger Organ July 19 at 3 p. m.
\$1.65 at door. Sunset Auditorium
- 1 Morning Lecture Friday, July 22 at 11:00 a. m.
\$1.10 at door. Carmel Woman's Club.
- 2 Morning Recitals Thurs. & Sat., July 21 & 23 at 11:00 a. m.
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- 2 Performances of THE MASS IN B MINOR July 24
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Received most warmly last year after being absent from the festival family for several years, Nannette Levi and William Harry are returning again this year. Nannette Levi will serve as concertmistress for the orchestra and her brilliant playing will be a feature of the opening night concert, when with her husband, cellist William Harry, she will play the Handel Double Concerto for Violin and Cello. The solo violin passages in Vivaldi's *The Seasons* will bring her in the limelight again and on the Saturday morning recital program scheduled for the Carmel Woman's Club at 11:00 o'clock, she will play a Bach Sonata in E assisted by Ralph Linsley at the piano. William Harry will play on Saturday morning also in the Bach sonata for cello and piano.

This exceptionally gifted young couple first met while playing in the Bach Festival and a wide group of friends awaits their return each year. For the past four years they have been playing in the south, as members of the New Orleans Symphony, the New Orleans Opera House Orchestra, the New Orleans Pops Orchestra and the San Antonio Symphony. They are charter members of the Everett String Quartet, organized and

on Thursday evening, July 21, by the festival orchestra with Nannette Levi as violin soloist.

"The Seasons is one of the first outstanding examples of program music. In its form it is rather like a violin concerto, or a concerto with violin obligato. The fact that it is program music does not detract from its excellence. It's good music. You can listen to it without even knowing it is program music. Vivaldi found four little seventeenth century sonnets, one on each season of the year, which he liked very much and he translated them into music, trying to follow musically the events of the seasons, the storms of winter, the soft winds of spring, the fountains of summer." Usigli then recalled a concert on storms he gave in Los Angeles some years ago. The storm music on the program began with the storm in Vivaldi's *The Seasons*, which is portrayed by strings, proceeded through Beethoven's Pastoral Symphony and ended with a Strauss storm which required eight horns, seven trombones and five trumpets.

WAY DOWN EAST

Way Down East, famous road-show of the '90's, which is the current smash-hit at California's First Theatre, Monterey, is running every Friday, Saturday and Sunday nights throughout July and August. Directed by Rhea Diveley, the melodrama shows Betti Callas as the heroine betrayed into a mock marriage, and a large cast of Troupers of the Gold Coast. The 15-act Olio which follows the show is emceed by Alex Olivetti and features — among other hilarious acts — the brilliant talent of Gerald Foster from Fort Ord, who not only does an unusual bit of comedy acting as Hi Holler in the play, but shows himself as dancer and variety actor as well.

Costumes by Rhoda Johnson and settings by Charles Thomas enhance the entertainment, which is produced by the Denny-Watrous Management.

sponsored by the music department of Tulane University.

Levi Soloist In The Seasons, First Program Music

When an afternoon's prowl through the University of California Library produced small results — and those in Italian — a call to Gastone Usigli elicited the following information about Vivaldi's *The Seasons*, which will be played



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Again this year Ludwig Altman will be the official organist for Carmel's Bach Festival. At 3:00 o'clock Tuesday, July 19, in Sunset Auditorium he will play the Rieger Organ in recital. Thursday evening, July 21, he will play two great works for organ with the festival orchestra.

After receiving an extensive musical education in Europe, Ludwig Altman came to America in 1937. The immediate success he made is reflected in the fact that he has been organist for Temple Emanu-El in San Francisco since 1937 and has been organist for the San Francisco Symphony since 1940. Since 1947 he has been teaching organ under the University of California Extension Service and in addition has been organist for the Ninth Church of Christ, Scientist in San Francisco and the California Palace of the Legion of Honor. In his yearly concerts at Temple Emanu-El Mr. Altman has arranged for the first local performances of the complete Art of the Fugue, of The Musical Offering and the Organ-Orchestra Symphonies of Bach. He has introduced new works by Schoenberg, Casella, Hindemith, Kohls, Milhaud and Piston. He was the first organist to be featured over the Standard Oil Symphony Hour, playing under Carmen Dragon in December, 1954.

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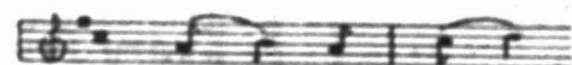
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Returning to the Carmel Bach Festival for the fifth successive year, Marie Manahan will play throughout the week in the festival orchestra and as a featured soloist on two occasions. Thursday morning, July 21, at 11:00 o'clock in the Carmel Woman's Club, she will play an Ariesti cello sonata. On the Saturday evening concert, July 23, her playing of the Tartini cello concerto will be one of the highlights of the program.

She has just completed work on her master's degree at the University of Southern California. This year she has been the holder of the Adolph Koldofsky Memorial Scholarship there. A member of the graduate string quartet of the university she has been highly praised for her appearances with that group in the contemporary

composers symposium in Berkeley. In addition to her studies in Los Angeles, Miss Manahan is active as soloist and teacher in Santa Barbara where she is principal cellist with the symphony and a member of the faculty of the Santa Barbara College branch of the University of California.

Margaret Mee, Back For 3rd Festival Is Fullbright Scholar

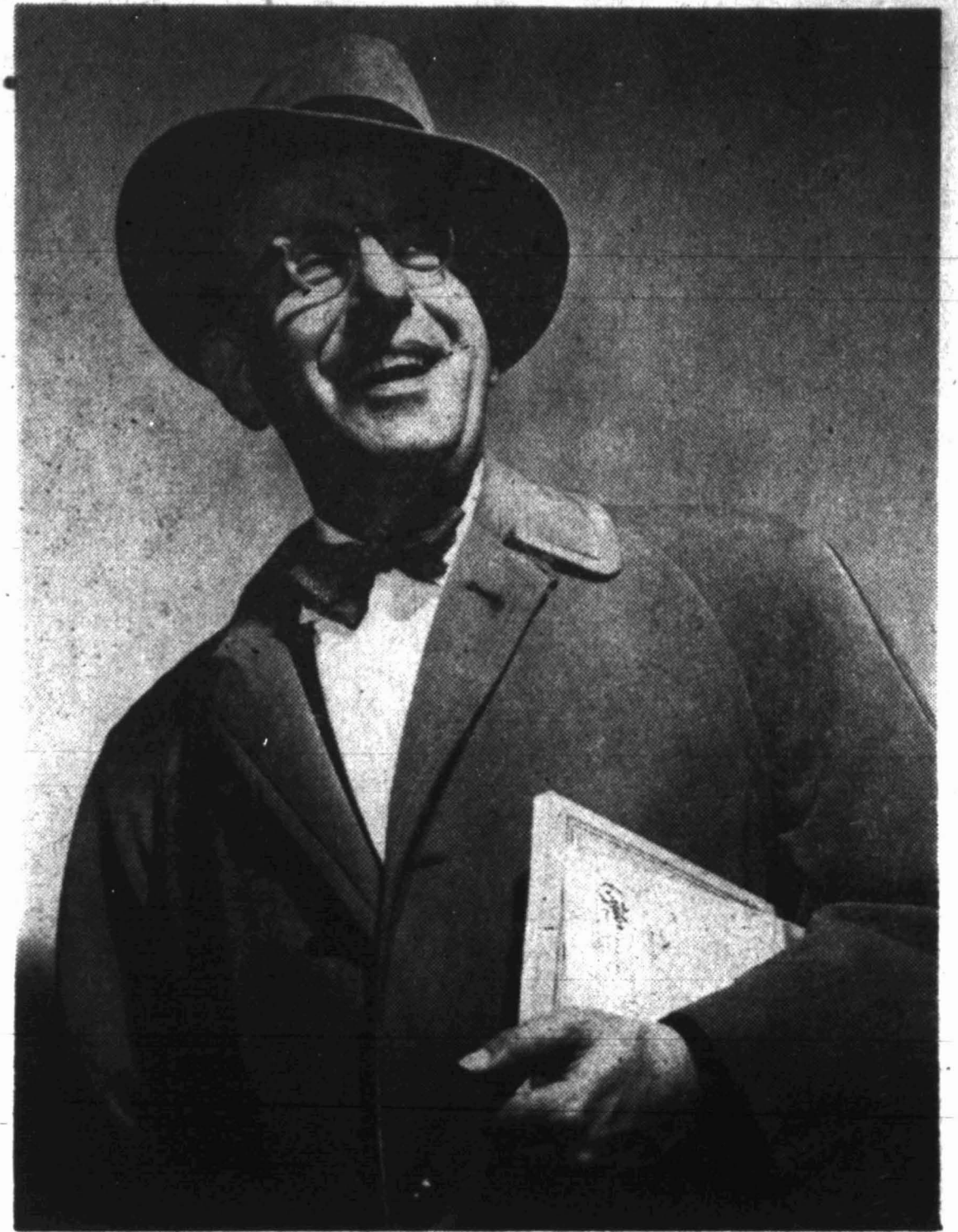
For the third consecutive year Margaret Mee returns to join the Bach Festival Orchestra as featured flute soloist. A graduate of the University of Southern California, Miss Mee was honored by membership in both Phi Kappa Phi and Phi Beta Kappa. For three seasons she served as first flutist in the Pasadena Civic Orchestra under Richard Lert, playing also with many other orchestras and chamber music groups. She has just returned from several months in New York, studying with William Kincaid and playing in the National Orchestra, a training orchestra of wide reputation in New York City. In September she will leave for Europe for a year's study under a Fullbright grant.

Robinson And Culley Use Antique Horn In Telemann Concerto

The Telemann Concerto for Two Hunting Horns by Telemann which will be played on the Tuesday evening program, July 19, by Alan Robinson and Willard Culley, is the result of a labor of love. Both Robinson and Culley are festival veterans whose outstanding playing, both as soloists and members of the orchestra, has contributed tremendously to the fine character of the week's music. Both of them come from Southern California where they play in a wide variety of symphonic and chamber music organizations, with considerable work in the movies, radio and television.

Alan Robinson acquired some years ago four antique French hunting horns and he has spent three years working at the difficult task of learning to play the instruments. The horns have a curious habit of slipping out of key unless carefully watched and there is more to the playing of them than meets even the careful ear. Having learned to master the difficulties of the instrument, Alan Robinson found three other energetic musicians who were tempted by the character of the horns and formed a quartet which has appeared in numerous movies. Their latest appearance was in De Mille's new Ten Commandments. They'll probably appear yet in a saga of Jericho.

This will be the eighth year that Willard Culley brings his brilliant French horn playing to the festival stage. He comes to Bach from such various experiences as playing with Harry James and Spike



On Friday morning, July 22, at 11:00 o'clock, the people converging on the Carmel Woman's Club will indicate that Alfred Frankenstein is again to speak about Bach. His fascinating lectures on Bach's music attract crowds as large as those drawn by the music itself. Art and music critic for the San Francisco Chronicle and a scholar and teacher of international reputation, Mr. Frankenstein brings to his yearly Bach lectures a vast store of information and an equal fund of enthusiasm for his subject.

Jones orchestras and studying at the Los Angeles Conservatory.

Bach Party At Hollow Hills

Noel Sullivan will give his annual luncheon party for Bach Festival participants, their friends and families, at Hollow Hills Farm on Wednesday. This informal affair has become a tradition of the festival. There is swimming in the pool, luncheon eaten sitting about the wide lawns, and always later, an informal concert in the music room in which the participants are all festival players or singers.

Lesters Return

Mr. and Mrs. Albert M. Lester have returned to their home after four months in Europe. They visited Portugal, Spain, Italy and Switzerland, and then joined their son, Major Albert Lester, Jr., and his wife, in Frankfurt for a two weeks' stay. Major Lester is with the Air Force in Germany. Before sailing for home they had a week in Paris and another in London.

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Assisting with the training of the Bach Festival chorus throughout the spring, Gilbert Boyer has brought a wide background of musical training and experience to his work. A graduate of the New England Conservatory of Music, Mr. Boyer studied in South America with Guiomar Novaes, Brazilian concert pianist, and in Boston with Paul Degueriau. He has given many piano recitals and conducted widely in New England and since coming to Carmel with his wife, painter Louise Cardeiro Boyer, has established himself well on the musical scene on the peninsula. With his wife, he has opened studios for the teaching of music and painting in Carmel.

Free Symphony Concert Sunday

Honoring the conference at Asilomar of the Western Branch of the American Orchestral League will be a complimentary concert by the Monterey County Symphony Orchestra at the Pacific Grove High School on Sunday evening. To this the public will be admitted free by complimentary tickets obtained from any of the music houses. The orchestra is host to the conference, fulfilling an important function in the national organization that represents hundreds of symphony orchestras in the United States. Professional and amateur conductors, players, critics, and musical educators are expected from up and down the West Coast and from Canada, many of whom are likely to remain over the week for the Bach Festival starting on Monday.

The program Sunday night includes Tree Suite by Walter Kelsey; Sir Thomas Beecham's orchestration of Handel's Faithful Shepherd; Stravinsky's Fire-Bird and the Brahms Violin Concerto, played by the brilliant young artist, David Abel.

The orchestra is under the direction of Gregory Millar.

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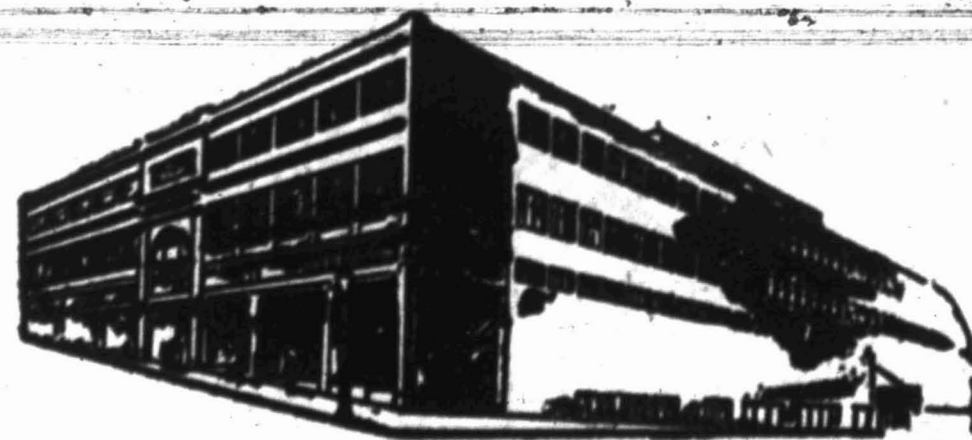
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Playground Notes

Starting Monday golf instruction for boys and girls will be given at the High School field. Merle Pittman will be the instructor. All boys and girls between the ages of 11 and 15 that are interested should sign up Monday.

In a fast action softball game Tuesday night the Carmel Police defeated the Carmel Firemen 6 to 5.

The playground theme for next week will be Pets. The week will be climaxed by a pet show Friday, July 26, at the Woods Playground. Ribbons will be given to the winners in the various divisions.

The winners in last week's parade on wheels were Mike Wheeler for the best decorated bicycle,

RED CROSS IN NIELSEN BUILDING

Headquarters of the Carmel Chapter of the American Red Cross, starting last Monday, will be in the Nielsen Professional Building at the southwest corner of Lincoln and Seventh streets. This is a temporary location until the new building of the chapter is completed.

Joan Felliger for the best decorated tricycle, Chrissie Wheeler for the best decorated scooter, Alice McEwen for the smallest on wheels.

The second session of the Day Camp will start next Thursday. All interested should contact Marion Reid or Bill Wakefield to register. The age groups are 8 to 10 and 10 to 14.

If you haven't already signed up at Sunset Playground for the Rodeo trip to Salinas Friday, July 15, you had better hurry. Only a limited number of tickets are left. There will be no charge to get into the Rodeo and a school bus will transport the youngsters to Salinas and back.

The senior life-saving class has started at the High School Pool. Anyone interested should sign up at the pool between 4:00 and 5:00 o'clock in the afternoon.

Roberta Lou Is Born

Mr. and Mrs. Douglas A. Graham of Junipero Street and Ridge-wood Road are the parents of a daughter born on July 6 in the Monterey Hospital. She arrived at 5:53 o'clock in the morning, weighed eight pounds, 12 ounces, and has been named Roberta Lou. Mrs. Graham and Roberta expect to go home from the hospital today, and, as the baby's father is the head of the Graham Buick Company, there is no doubt about what kind of an automobile she will travel in for the first time. Her grandparents are Mr. and Mrs. Adrian B. Graham of Portland, Oregon, and Mr. and Mrs. Donald L. Lucas of Sacramento.

Audubon Trip On Sunday

The Monterey Peninsula Audubon Society will explore the Mount Hermon territory on Sunday, including a visit to the garden of

Mr. and Mrs. John Boylan. Members are asked to meet at the intersection of Santa Cruz Highways 1 and 17 at 9:00 o'clock that morning.

Ralph Du Casse Wins Prize

The Jafet Acquisition Prize of the Museu de Arte Moderna in Sao Paulo, Brazil, has been awarded to Ralph Du Casse, formerly of Carmel, and now a resident of the Bay area. The purchase award carries a money prize and will be awarded by the President of Brazil, Joao Cafe Filho. This purchase is one of the few made from the Sao Paulo Biennial exhibition. The name of the picture is The Viking. Major contemporary artists of 32 nations are being shown in the Brazilian show and the Grand Prix went to Fernand Leger of France.

Bares Have Daughter

Lieutenant and Mrs. Keith Robert Bare have a daughter born on July 1 at the Ford Ord Hospital. She has been named Patrice Lynn, and has an older brother, Keith. Her father is studying aerology at the Naval Postgraduate School in Monterey and will be a Carmel resident until next Christmas.

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Roland Stoffel, violin soloist and member of the festival orchestra, made his professional debut in San Francisco last February at the Museum of Art in a recital that brought excited reviews from the critics. Twenty-two years old, Roland Stoffel has been a pupil of Naoum Blinder, concertmaster of the San Francisco Symphony Orchestra, for the past seven years. His recent debut consisted of a program of twentieth century compositions, the chief of which was Alban Berg's violin concerto. Mr. Stoffel has also given recitals in Sacramento, Berkeley, San Rafael and Belmont, in collaboration with Ludwig Altman and William Corbett Jones. Completing his senior year at San Francisco State College, he has served during the year as concertmaster of the college orchestra. During Bach Week, besides playing in the festival orchestra throughout the week, Mr. Stoffel will play the Mozart Sonata in B Flat with Ralph Linsley at the piano in the Thursday morning recital at the Carmel Woman's Club at 11:00 o'clock.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

Jean Stevens Has Solo Role This Year

Jean Stevens is returning for her second year in the Bach Festival orchestra. Last year she was first oboist in the orchestra and this year solo roles will fall to her part. A music education major on scholarship at the University of Southern California, she has served as first oboist with the university orchestra and band. She has assisted with the Tucson and San Diego Symphony orchestras and in numerous orchestral performances in Southern California.



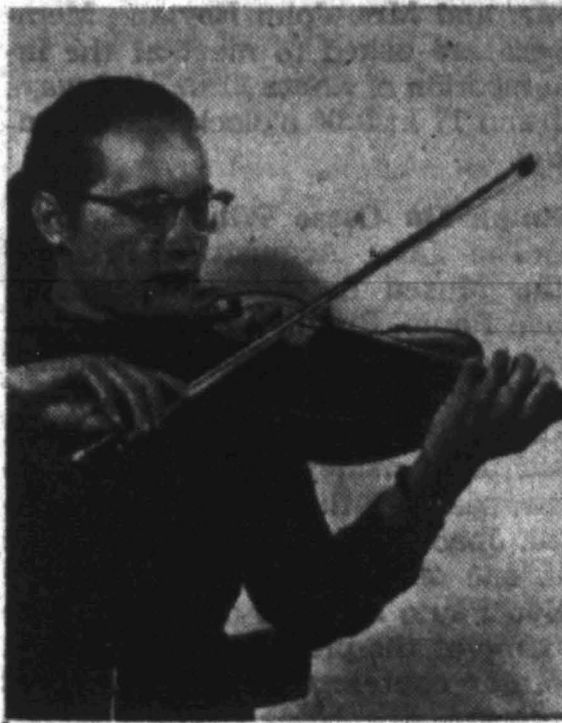
The joyous music of the Laudamus Te in the B Minor Mass, Sunday, July 24, will bring to Bach audiences the beautiful voice of Cora Burt Lauridsen, mezzo-soprano from Pasadena.

Miss Lauridsen has appeared with orchestra and chamber ensemble groups in the Evenings on the Roof Series in Los Angeles in 1953 and 1954. In the last three years she has sung as featured soloist with the Pasadena Symphony in Parsifal, Beethoven's Ninth Symphony and Handel's Messiah, as well as appearing with the Eagle Rock Symphony, the San Diego Symphony and the Occidental College Symphony. In June, 1955, she appeared with the Hollywood String Quartet in the Los Angeles Festival of Music. Her operatic roles have included Martha, The Bartered Bride and Carmen. Her voice has been heard in numerous other cantata, oratorio and concert series, including many performances of the vocal works of Johann Sebastian Bach.



Linn Pottle, violist, returns to the Bach Festival this year to play as soloist with Mary James in the Sixth Brandenburg Concerto, Friday evening, July 22. Miss Pottle graduated cum laude from the University of Southern California last year and was under contract with the New Orleans Philharmonic Symphony for the 1954-55 concert season. She has just received a Fulbright Scholarship for a year's study at the Paris Conservatory.

READ THE WANT ADS



In 1952 Mary James played one of the two solo roles in the Sixth Brandenburg Concerto in the Bach Festival, bringing out considerable acclaim from the festival audiences. This year the Sixth Brandenburg will be performed again with Mary James as violinist.

From 1952 to 1954 Miss James studied in Europe, in Vienna and Munich and London, as recipient of the Hertz scholarship. During the past year and a half she has been playing with both the San Francisco Symphony Orchestra and the San Francisco Little Symphony.

In 1947 she played in the Carmel Bach Festival for the first time. The following year she received the Portland Symphony scholarship to the Music Academy of the West, later attending the University of California at Berkeley.

Margaret Kerr Engaged

Mr. and Mrs. D. Macmillan Kerr are announcing the engagement of their daughter, Margaret Louise (Peggy), to William McKay Littell of Tulare, California, son of Mr. and Mrs. Alvey J. Littell of Palo Alto.

Both of the young people are employed on the faculty of the Tulare Union High School, Peggy as physical education teacher and swimming instructor, and her future husband as a teacher and psychologist. They plan to make their home in Tulare following an early August marriage.

Peggy attended Mills College for two years and then transferred to the University of California. Her post graduate work, for teaching credentials, was done at San Jose State College and the University of San Francisco.

Her fiancé graduated from San Jose State College with honors in mathematics and psychology. He received his master's degree from Washington State College and had two years of study and internship

at the University of Colorado. He is at present an associate member of the American Psychological Association.

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

PAGING ALL FISHERMEN

The conservation of our natural resources can be a very perplexing and complicated problem at times. It isn't always a straight fight between those who would despoil these resources for their private gain and those who would conserve them for the benefit and enjoyment of future generations. Take for instance the question of fish and the various influences that work against their propagation.

Two documents have come to my desk recently that illustrate the point I am trying to make. The first is a report on the use of the insecticide, D.D.T., in spraying the forests of the upper Miramichi River system in New Brunswick in a budworm control program. The spray blanketed certain sections of the river system that are important salmon spawning and rearing areas. As a result fingerlings were virtually absent two months later in this region. Also the spray killed most of the immature stages of all kinds of aquatic insects and since these are the main food items for young salmon, some of the species of salmon may not be plentiful again for years.

This is a question of relative values of forests and fisheries. Whether better cooperation between the managements of these two resources could have prevented the tragedy I am not informed. Certainly there is a lesson in upsetting the balance of nature by introducing man-made devices for attempting to control it. Conservationists would very likely be divided among themselves in a solution of this problem.

The second document illustrates a still more complicated situation. From the standpoint of the fishermen, the Army Engineers are the villains in this case. It concerns Lake Pend Oreille in northern Idaho, the famous fishing-ground for the kokanee salmon, a land-locked sockeye salmon which abounds in such numbers that the sports limit is 50 a day.

There is a dam which stores up water in this lake for use lower down on the Columbia River system. It seems that the Army Engineers without notification to the Idaho Fish and Game Department started a draw-down on the lake that killed all the exposed kokanee fry and eggs on the sandy and gravel beaches. There is a four-year cycle in the life history of this salmon, so that four years from now there will be no fishing for this salmon in this lake.

The excuse for this action? The

Army Engineers say that it created electricity having a cash value of approximately \$2 million. The Idaho fishermen say: "Since the engineers measure everything in terms of figures, then we want to play that way too". So they are going to put in a bill for the damage, though with scant hope of getting it through Congress.

Here is a fine example of the conflict between commercialism, represented by power users, and the conservation of our natural resources. Perhaps the word "natural" should be emphasized more in talking about conservation. Is atomic power the answer to the despoliation of the big dammers?

Gustave de Packh

Gustave B. de Packh died on Sunday afternoon in Los Altos after several years of failing health. He maintained a woodcarving shop on Dolores Street in Carmel for six years, selling the business on September 12, 1941. The following year he moved to Palo Alto where he remained until 1953, when he went to Los Altos. There he was a partner in a woodcarving and yardage shop.

Mr. de Packh was born in New York City in 1889. He received his early education there and then went to Vienna, where he studied art and completed his academic work.

He came to California in 1922 after retiring from the jewelry business in New York. In the West he decided that his hobby of woodcarving could be a business asset and set up a wholesale woodcarving shop in Los Angeles. When this became too large a concern for his taste he sold it and moved to Carmel. Here he pursued his woodcarving and maintained a shop for the sale of his work. His woodcuts were frequently used in the Pine Cone.

Survivors are his wife and two brothers, Maurice of Beverly Hills and Paul, who lives in Virginia.

Funeral services were held on Monday in Los Altos in the chapel

RECEIVE VETERAN'S BADGES

Volunteer Fireman veteran's badges were awarded to Paul Mercurio and Fred Mylar at the dinner given in their honor on June 30 at the Carmel Masonic Lodge. Hosts for the affair were the Carmel Volunteer Fire Department and special guests were members of the city council. Mayor Horace Lyon presented the pins to Mercurio and Mylar.

Members of the fire department are eligible for veteran's badges after they have completed 20 years active service when they go on "semi-active duty". They attend drills but are exempted from active work, and instead give instruction and advice. Mylar joined the department in 1933 and Mercurio in 1927.

When they went on semi-active duty in August, 1954, Mylar had the rank of first assistant chief, Mercurio, captain.

First Son For Hatelys

Barbara, Pamela and Sheila Hatelys have a little brother called Jonathan. He was born on July 2 at the Peninsula Community Hospital. They are all children of Mr. and Mrs. Arthur Hatelys, Jr., of Pebble Beach. Jonathan's maternal grandparents are Mr. and Mrs. Robert Sofio of Piedmont, and his father's mother is Mrs. Allen Griffin of Pebble Beach.

of the Spangler Mortuary, followed by private inurnment in Alta Mesa Cemetery.

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City Council Meets Wed. To Consider New Time Limit Parking

(Continued from Page Three)
with traffic problems as they arise. Suppose they do make a mistake? It can be corrected later.

Request for one new time limit parking area came from the doctors in the Nielsen Building and several others along Lincoln Street for two-hour limit on Lincoln between Seventh and Eighth, and on Seventh between Lincoln and Monte Verde, the doctors to be exempt from the regulation.

When the doctors' petition was presented at last month's meeting, the council said they wouldn't consider making exemptions. If the doctors wanted time limit parking in their neighborhood, it would have to be for everybody.

Alf Nilssen of Sunset Nursery

rose up in the audience and pointed out that every year, for as many years as there has been time limit parking elsewhere in town, he has asked the council to put it on his block on San Carlos between Seventh and Eighth where the "all day sleepers" from the rest of the business district have dug in. Nilssen said that if the council was about to consider new time limit zones, please count his block in.

Somebody remembered that about a year ago the Sixth Street merchants, led by Murle Ogden, had asked for the limit to be tightened from two to one hour on their street.

The council pointed out that the city had been zoned for parking limit piecemeal, that there is little logic in it, and it should have an over-all study. "We'll save this for Mr. Livingston," said the council, happily.

Livingston's letter, arriving in time for the July meeting, forced the council to face up to the problem themselves. They set July 20 as date for a special meeting and invited the business people, who have a stake in the parking regulations, to be present.

POP SMITH BACK

Cecil "Pop" Smith, whose adventures abroad you have been reading in the Pine Cone, returned home Tuesday. While in Europe he was accompanied on his rambles in Germany, France and Holland, by his daughter and son-in-law, Mr. and Mrs. James Weir. In England, a flock of handsome nieces helped him celebrate his eightieth birthday.

A luncheon party at Los Laureles Lodge feted his return.

Anne Blinks' Weaving at Library

The July exhibit of the Carmel Crafts' Guild at the Harrison Memorial Library will feature weaving by Anne Blinks. Mrs. Blinks has recently returned from a year in Washington, D.C., where she has been working with Irene Emory, an anthropologist, interested in primitive textiles. The analysis and reproductions of these fabrics ranged from Stone Age linens of the Swiss Alp dwellers, to the intricate wool tapestries of Ancient Peru and the cottons of the American Southwest. Mrs. Blinks has also won awards at the Monterey County Fair as well as in weaver's shows in Stockton and Richmond. She learned the fundamentals of her craft while in Sweden with her husband, Dr. L. R. Blinks of the Hopkins Marine Station.

O'Malley Linguistic Adventures

Cartoonist Bill O'Malley postcards home from Austria that he and Mrs. Bill are now in Salzburg, "and what a spot! Am I having fun with my language. Asked a waiter if there was another dining room upstairs and he closed the window for me. Ordered consommé over the phone and got a bottle of Vichy water delivered to the room. People who don't like veal should travel. I've seen veal under more names than a 4-time loser. Nice thing about traveling, everybody says, 'Don't drink water.' That's not hard advice to take with all the nice wines, vin, vino and beer over here. We are heading north to our freighter which will speed us home in 25 or 30 days."

Last month's report was from Spain, where O'Malley, according to O'Malley, won the gratitude of the peasantry for improving their digging efficiency. He showed them the driving technique of several peninsula golfers.

Mrs. Love's Houseguests

Mrs. William Love is entertaining two friends during the Bach Festival week, they are Mrs. Claire Gray of Los Angeles and Mrs. Edgar Miller of Berkeley.

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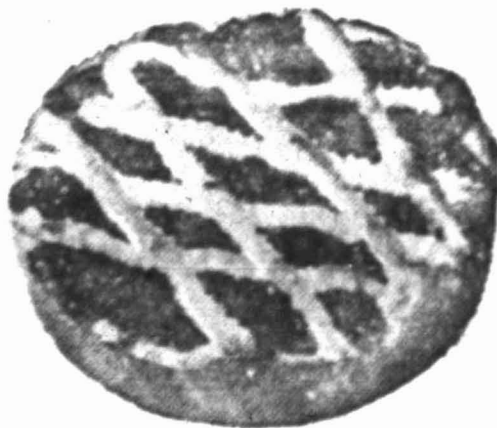
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As first clarinet player in the Bach Festival Orchestra, James Luke is another festival veteran to return year after year. From a background which includes work with the Virginia State Symphony, a bachelor of arts from William and Mary, attendance at the Berkshire Music Center, a large amount of chamber music work in the Bay area and membership in the Symphony Guild of Marin County under Gastone Usigli, he comes to the Bach Festival for the fourth year, primed to produce the consistently fine playing that enables the Bach orchestra to be knit into a competent body in the short time available to it for combined rehearsals.

Free Lecture This Afternoon On France

The Monterey Institute for Foreign Studies announces a guest speaker at the Golden Bough Theater-in-the-Round this afternoon at 4:00 o'clock. Professor Geoffrey Atkinson, Folger Professor in the Romance Languages at Amherst and one of the world's greatest authorities on France will speak on Little Known Corners of France. Mrs. Atkinson, a noted photographer, will illustrate the talk with colored slides. There will be no charge to the public for this lecture. Professor Atkinson's books on French literature

are considered standard works in France as well as in America.

M. Gaspard Weiss's talk on The Middle Ages in his series, The Spirit of France, which was to have been given on July 14, will now take place a week later, on July 21. The dates of the other three talks in Mr. Weiss' series will be Reformation and Renaissance, July 28, The Classical Times, August 4 and Romanticism to Surrealism, August 12.



Appearing for the second consecutive year in the Bach Festival, Sheridan Stokes will play throughout the week in the orchestra as well as being a stellar performer on opening night in the Vivaldi Piccolo Concerto in C. Tuesday night he plays as featured soloist in the Mozart Flute Concerto in G and Friday night his playing of the Bach B Minor Flute Sonata will be a program highlight.

Mr. Stokes has been playing the flute since he was eight, professionally since he was 16. His career has included membership in the Denver Symphony, the Ojai Festival Symphony, the Los Angeles Symphony and the Los Angeles Symphonette. He has played with the Liberace Orchestra, with Yma Sumac's orchestra, with Anna Maria Albergetti's orchestra, and done considerable work in the movies, radio and television, in addition to appearances with symphony and chamber music groups.



Charles Daval, a resident of Los Gatos, will play the solo trumpet in the performance of the Second Brandenburg Concerto which opens the Tuesday night Bach Festival program. Daval first played this part in the 1951 Bach Festival after a year's arduous work on it. This trumpet role is one of the most difficult in instrumental literature because of its

height, range and speed. Daval has become an expert in the playing of the Second Brandenburg, which is generally repeated every Bach Festival because of its great popular appeal with its dashing gaiety. He plays, in the Brandenburg Concerti, the high, Bach trumpet in F, which is as high as a trum-

pet goes without launching into the stratosphere. During the week he will play in the festival orchestra a quieter and lower trumpet, one in D.

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HOUSE FOR SALE — Carmel Highlands. 1 and 7/8 acres partially landscaped. View of ocean and rocks off Pt. Lobos. 4 bedrooms, 2 baths. Large studio, dishwasher, disposal, washer-dryer, deep freeze. Priced low at \$27,500. Call 8-0279.

OWNER SELLING this dramatically different Carmel home with quality construction throughout. 3 bedrooms, 2 baths, 30 foot living room, family room, 2 fireplaces, near beach and shops. View. Will take smaller house in trade. Phone 7-3650 or write Box 985, Carmel.

OWNER HERE this month to sell his 6 room OCEAN VIEW home. Two very large bedrooms, 3 1/2 baths, 2 fireplaces, large library-living room, full dining room. Every room with sun and view. Separate guests' or servants' apartment. All walk-in closets and many cabinets. 1/2 acre landscaped. T-V. Central heat. Can be bought unfurnished or completely furnished ready to move into. Under priced and in excellent condition. Terms. Carmel Highlands, Rte 1, Box 159, Carmel or Phone 7-3576.

MODERN CARMEL HOME (Furnished)

Near Carmel Mission. Consists of three buildings (main house, double guest house, and storage house). Altogether, 4 bedrooms and 4 baths. The main living-room is large and opens onto a sheltered patio. Completely fenced, a portion being with glass. Modern furniture by Kaspar. Ideal as a weekend and summer home for a large family (having teen age children). Would also appeal to both a family and in-laws living together. Would be an efficient setup for a family with home occupations, i.e., music, painting, weaving, etc. Priced at \$27,500 (\$5,000 less than cost). A \$2250 credit allowance to a buyer not wanting the furnishings. Bank will loan \$15,000 on first mortgage. For inspection, please call Dr. E. K. Stratton, owner. 7-7417

\$9,950.00

2 LARGE BEDROOMS — Living-room with fireplace and bookcases. Breakfast area in kitchen. Service porch, garage. Set under oaks in excellent neighborhood. A good investment for income, too.

ARTHUR T. SHAND
Dolores Street next to Western Union
7-4116 7-7402 7-6258 9716

ON LARGE CORNER LOT very attractive English style home in top condition. Has 3 bedrooms, 2 baths, living room with hooded fireplace, 1 car garage. Near school. \$17,500.

LEVEL BUILDING LOT South of Ocean Ave. near Santa Lucia. \$3900.

MAKE AN OFFER! Out of town owner wants sale NOW and all offers will be considered! In secluded sunny section 5 blocks from Ocean Ave. On main floor very attractive and good-sized living room with fireplace, kitchen, bedroom and bath. Below are 2 other rooms (one with Franklin stove) and a shower bath. Asking \$13,950. See this!

\$7900! And cute as a bug's ear. 1 bedroom redwood home in Carmel Woods. About 7 years old. Has fireplace. Sunny location.

LOUIS CONLAN - JOHN GEISEN

REALTORS

Business Opportunity Broker

Associates: Louis Nicoud, C. H. Elmes, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888

P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

FOR SALE IN CARMEL—Beautiful 3 bedroom, 2 bath home. Garden and barbecue area.

FOR SALE IN CARMEL—2 bedroom, 2 bath lovely home in Hatton Fields.

CHARLOTTE DOUD

Lincoln St. between Ocean & 7th
Phone 7-6259 P. O. Box 2164

CHARMING CARMEL TYPE 2 bedroom, two bath home, South of Ocean Ave. Quiet neighborhood. 3 1/2 blacks to beach. This home is priced right for quick sale, \$10,500. Terms.

EXCLUSIVE WITH

PHILIP WILSON, JR., Broker
ASSOCIATES

DANNY MORGAN: Sales Mgr.
BOB NILSSON: Salesman
RAY KUNSELMAN: Salesman
ARTHUR T. HIMMAH: Salesman
Northwest Cor. Ocean and Dolores
Carmel
P. O. Box E-1
Phone: 7-6461 Eve.: 2-8704

CARMEL HIGHLANDS

ESTATE of 3 acres, with breathtaking ocean view. Main house has 2 bedrooms and bath, with small guest house. Property can be divided into one acre pieces, less if desired. Entire property considered as worth over \$30,000.00; however, as owners are leaving permanently for the East, will consider an offer for property as a whole. Shown by appointment.

CARMEL

A REAL BARGAIN and South of Ocean Ave. 2 bedroom and bath home, large living room and full dining room, on 2 attractively landscaped lots. House and one lot, \$10,950; the attached lot, \$3,500. Or both lots and house, \$13,950.

ALSO SOUTH of Ocean, completely furnished 2 bedroom home, large living room, with separate guest house with kitchen. \$17,500.

NEAR BEACH—2 bedroom furnished house for rent from July 15th to Aug. 31.

HATTON FIELDS

NEW HOME just completed. 3 bedrooms and 2 baths. Enclosed patio, 2 car garage. If sunshine is an additional requirement, you will find it with this home. \$22,500. Terms.

SAN CARLOS
FIFTH AVENUE REALTY

Cyril L. Delaney
San Carlos corner 5th Ave.
(Up the street from Carmel P.O.)
Phone 7-4115 P. O. Box 2998
Donald H. Smythe 8-0553
Jack J. Miller 8-0534
Philip G. Preble 7-6379

Real Estate

CLEAN 3 BEDROOM home. Close to village and schools. \$15,500.

\$1200 DOWN. Will take this older 2 bedroom home. Close to shops and schools. \$8,750.00 full price.

LARGE MOTEL SITE in Carmel. Ideal for patios, shops and motels. Few left.

OCEAN VIEW home. Near beach, nicely furnished. \$17,895.00

UNOBSTRUCTED LARGE corner ocean view lot. \$3,650.

FLORENCE LEIDIG

Here since 1917
Carmel Theatre Building
P. O. Box 552
Phone 7-7213 Res. 7-7239

ENOS FOURATT

Realtor - Insurance
OCEAN AVENUE
Bet. DOLORES & LINCOLN
Phone 7-4479
ASSOCIATES
Gladys Kingsland Dixon
Marjorie S. Allen Marie Burns
Marjorie L. Pittman
Virginia Brooks Bernice Fouratt.

MAY YOUNGBERG

Corona & Spruce Ph: 7-3553
Carmel Highlands 5-7228
P. O. Box 3572 Carmel
Marie Reinmund, Asso. 7-7055
REAL ESTATE in Carmel, the Highlands, Pebble Beach and the Country Club.

THE VILLAGE REALTY

Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel 7-3754
Evenings 7-3243

RESIDENTIAL LOANS

Low Interest — Long Term
No Life Insurance Required
HENRY NEWMAN
7-3849

INSURANCE

All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library Carmel 7-3844

BUYING OR SELLING

A BUSINESS
Call or See
RICHARDSON - AITKEN
AGENCY
117 Pearl St. Phone 2-8031

R. C. GIBBS & CO. Realtors
Business Opportunity Brokers
Office Phone 7-6913
Dolores at 5th, Carmel
Ray Gibbs Res. 8-0257
Guy Stohr Res. 7-3542

Services Offered

VILLAGE LAUNDROMAT
Bring your large cotton rugs to us. 9 x 12 and larger washed and dried or dyed if you wish.
Fast Efficient Service
5th & Mission, Carmel Ph. 7-6809

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

INVISIBLE REWEAVING

Fabricon or French
Mrs. Harry G. Lachmund
Fabricon Guild Expert
W. Side Lincoln between 4th & 5th
2 blocks from Post Office
Prompt Service Phone 7-6567

UNDERWOOD HOME
Incompetent
and Disturbed Persons
State Licensed.
24-Hour Supervision
215 W. Alisal St., Salinas 4578

WONDERFUL CONDITION! 3 bedroom house on corner lot. Beam ceiling in living room. Hardwood floors. Very nice garden. \$15,500.00

ERNEST F. MOREHOUSE

Insurance - Real Estate
7-3844 Opposite Library 7-3091

FURNISHED HOME. 2 bedrooms, 2 baths. Daily rental \$10.

OLD FASHIONED Carmel home south of Ocean. 2 bedrooms, garage. \$8750. Terms.

COMSTOCK BUILT attractive home. 2 bedrooms, fireplace. Nice grounds. Some furniture. \$10,500. Cash \$1500.

50 FOOT LOT on Scenic Drive. \$11,500.

3 BEDROOM, 2 bath homes from \$15,500.

INCOME PROPERTY, business lot with 2 furnished rentals reduced to \$16,000.

LAURENCE DE ADLERSHELM
Realtor

Ocean Avenue between
San Carlos & Mission
Carmel 7-6410 & 7-3512

FOR SALE

TWO BEDROOM, ATTRACTIVE ranch style house. Studio living room with ocean view. In choice residential section. South of village. \$18,900.00.

OCEAN VIEW Carmel home. Two bedrooms, two baths. Central heat. Comstock Built. South of Ocean Ave. Two blocks from beach. \$21,500.00 (Exclusive).

TWO BEDROOM home in Hatton Fields. Dining room and large kitchen. Two car garage. Tile patio with barbecue. Mountain view. \$15,500.00.

FOR RENT

TWO BEDROOM, unfurnished home in Hatton Fields. A-1 condition. \$115.00 month.

SUMMER RENTALS: Two and three bedroom houses available for August and September.

HARRISON GODWIN

Real Estate
Pine Inn Lobby—Phone 7-3805
Associates:
Jules Selcer — Kathryn Wait

MELLIE EMERSON, Realtor
Dolores at 5th P. O. Box 535
Home Phone 8-0035 Office 8-0072

ASSOCIATES

Virginia & Reginald LeMon 7-3751
Frank James 8-0234
Dr. A. C. Braly 7-7724
Col. T. C. Spencer 7-3316

WM. N. EKLUND, REALTOR
Clarence Wynn, Associate

Res. Phone 8-0450

Dolores near 5th
Los Cortes Bldg., Carmel
Phone 7-3050 or 7-4258

Help Wanted

HELP WANTED—Young woman for part time work. Village Laundromat, 5th and Mission. Phone 7-6809 or 7-7167.

Exchange

EXCHANGE 3 bedrooms, 2 bath, 2 year old home. Loan \$4800. 4 1/4%, \$27 month. For 2 bedroom, sunny location, Carmel-Monterey. Owner, 10335 Stern Ave., Cupertino, Calif.

2 BEDROOMS WITH AN OCEAN VIEW!

A really slick contemporary house; shake roof, tile bath and only five years old. \$16,500.00.

Phone days: 7-3849

Nites: 7-6791

GLADYS R. JOHNSTON, Realtor

Pine Inn

Phone: 7-3849

Loreto Candy
Warren Johnston

Mrs. Dee McGregor

Henry Newman

Lou Allaire, Insurance

Lost and Found

LOST — A LOWER PARTIAL DENTURE WITH GOLD CASTINGS IN CARMEL OR SURROUNDING AREA. REWARD. BOX G-1, %M.W., Carmel.

LOST—Ladies wrist watch probably in or between Post Office and Harriet Duncans. Round gold Howe's watch with inscription on back. Sentimental value. REWARD. Phone 7-7373.

LOST IN CARMEL in 1954 a copy of "Jungles Preferred" by Janet Miller, the story of Missionary work in Africa. Treasured as a keepsake by owner. Please phone 7-7795.

Situations Wanted

PRACTICAL NURSE — Day or Night. Local references. Telephone 7-7468.

DRIVING WANTED — Part time by experienced driver with long safety record. Telephone 7-3595.

"NEW NORWEGIAN IMMIGRANT" wants to learn the American way. Norwegian born and raised immigrant, U.S. citizen since 1953, 41, single, presently vacationing in Norway, wants free room and board with American family in order to learn correct American language, customs and behavior. In return willing to help with any kind of work, any time, anywhere, to the best of my ability—including baby sitting, domestic and chauffeuring. For further information please write Harold Dietrich, % John Collets Alle 16, Oslo, Norway. (Mr. Dietrich's biography on file at Pine Cone office.)

Miscellaneous

FOR SALE—Child's set of "Book of Knowledge". Phone 7-4345.

WANTED—To contact artist interested in illustrating humorous verse. Phone 7-7489 after 6 p.m.

CARMEL VALLEY
BEGONIA GARDENS

Begonia Plants in Bloom

HYDRANGEAS

1 gal. Can — \$1.00

5 gal. Can — \$3.00

Fuchsias — 75c

Fuchsias in hanging baskets—3.50
Also Pelargoniums, Geraniums, Marguerites, Etc.

CALIFORNIA VAN & STORAGE COMPANY

Warehouses Carmel and Monterey
Local and Nationwide Moving
Agents for Allied Van Lines, Inc.

Office: Sixth & Mission
Office Ph. 7-6052 Res. 5-3965

PIANOS AND TELEVISIONS for rent. By the day or month. Pianos as low as \$5.00 per month.

ABINANTE MUSIC STORE
125 Alvarado St., Monterey
Phone: 2-5893

CHILDREN'S RESALE SHOP

1416 Del Monte, Seaside
FOR SALE Boys' suits and sports coats. Girls' coats, dresses, skirts and sweaters. We need children's good outgrown clothing.

LITTLE GEM LAUNDROMATIC

Junipero & 4th Phone 8-9970

TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now FINISH ALL FLAT WORK—wash dresses, blouses—SHIRTS—in a matter of hours instead of days.

Wanted to Rent

WANTED TO RENT—Have top clients for two 4 bedroom unfurnished houses. Will take long term leases and pay \$200 a month and up. Needed by September. Call Louis Conlan-John Geisen, Realtors, 7-3887.

For Rent

TWO BEDROOM apartment for rent on Monte Verde near 7th. Phone 7-3067.

FOR RENT—Two bedroom unfurnished house. Santa Rita and Second. \$110. Telephone 7-6706.

APARTMENT—For two adults, by the week, Dolores South of 13th. Room for one man, Dolores & 9th. Telephone 7-7407.

BACH FESTIVAL—For rent twin beds, private bath, private entrance. One \$2.50 per day; two, \$4.00 per day. Signed Kippy Stuart, 7-4322.

CARMEL COZY apartment, completely furnished, with kitchen. Near town. \$35 a week, \$100 a month, including utilities. Good for vacationists. Phone 7-3454.

FOR RENT—Charming typical Carmel one bedroom cottage available near ocean and village. \$80 per month until Sept. 15. For one or two persons. Phone 7-6071.

CARMEL—For Rent. Large furnished sunny penthouse room. Private entrance, bath, telephone. All utilities paid. By week or permanently. South of Ocean. Telephone 7-3798.

Sporting Notes —

(Continued from Page 2)

Club, and the Old Pros. Players must be over voting age, but most of them voted for Teddy Roosevelt. The Old Pros were undefeated winners last year and are naturally favored to repeat with another year's experience under their belts.

Wednesday, Friday and Saturday nights are reserved for top-flight softball as played by Carmel's Class AA Pine Cone team and the Class A Clayton Cleaner aggregation.

PINE CONE NINE EVENS SCORE WITH NEW MONTEREY

Led by the incomparable Ky Miyamoto who banged out a perfect three for three, the Pine Cone softball team downed the New Monterey Merchants, 5 to 3, in an inter-city clash at Sunset Field.

Phil Ramirez pitched the win for the printers, allowing five hits over the seven-inning route. The crafty curve-ball artist was tough in the pinches as he bore down when in trouble to leave 10 Merchant runners stranded on the bases.

PINE CONE DIVIDES WITH SANTA CRUZ

Losers by a 3-1 count at Santa Cruz on Friday night, the rebounding Pine Cone softball team came back to blank the Surf City aggregation, 5 to 0, at Sunset Field last Saturday night. Phil Ramirez pitched creditable ball in the losing cause at Santa Cruz but his mates lacked any semblance of plate power, getting only one hit off the Santa Cruz ace pitcher.

On the home lot Saturday night, the Coners parlayed their three hits into five runs as the visitors were guilty of four infield miscues and some wild pitching by hurler McIntire. Gene Vandervort, printer shortstop, suffered the brunt of McIntire's wildness, getting hit once with a pitched ball and drawing two free passes.

With big Jim Morton pitching a nifty two-hitter, the Coners got the winning run in the first frame as Stan Sutton led off with a walk and tallied on Morton's single. A big second inning sewed up the game for the printers as they batted around to score three times. Marty Hansen and Vandervort led

LEGAL ADVERTISEMENT

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF LOS ANGELES

No. 364349

In the Matter of the Estate and Guardianship of RUTH McC. MAITLAND, an incompetent.

NOTICE IS HEREBY GIVEN that the undersigned will sell at private sale, to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 1st day of August, 1955, at the office of The Beverly Hills National Bank and Trust Company, 9600 Santa Monica Boulevard, Beverly Hills, County of Los Angeles, State of California, all the right, title and interest of said incompetent in and to all that certain real property situated in the County of Monterey, State of California, particularly described as follows, to wit:

Lot 6, Block 2, as shown on Map of Monterey Peninsula Country Club Subdivision No. 1, filed May 4, 1925, in the Office of the County Recorder of the County of Monterey, State of California, in Map Book 3 of Cities and Towns at page 26.

TERMS OF SALE: Cash in lawful money of the United States on confirmation of sale, or part cash and the balance evidenced by a note secured by mortgage or trust deed on the property so sold. Ten percent of the amount bid to be deposited with bid.

Bids or offers to be in writing and will be received at the aforesaid office at any time after the first publication hereof and before date of sale.

DATED: this 6th day of July, 1955.

THE BEVERLY HILLS NATIONAL BANK AND TRUST COMPANY
By J. R. Pattillo, Jr.
Trust Officer, Guardian of the Estate of Ruth McC. Maitland, an incompetent.

PAUL E. SCHWAB
Attorney at Law
203 Bank of America Bldg.
Beverly Hills, California
Phone: CR 6-2303
Date of First Pub.: July 14, 1955.
Date of Last Pub.: July 21, 1955.

CERTIFICATE OF INDIVIDUALS TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

We, the undersigned, hereby certify that we are transacting the business of teaching painting and sculpturing and the selling of paintings in CARMEL CRAFT STUDIOS, located at San Carlos Street near Ocean Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name, to-wit: THE CARMEL SCHOOL OF ART.

We further certify that our names are LOUISE CARDEIRO BOYER and GILBERT BOYER, and that our place of residence is Junipero Street near Vista, P. O. Box 1164, Carmel, Monterey County, California.

WITNESS OUR HANDS this 8th day of July, 1955.

LOUISE CARDEIRO BOYER
GILBERT BOYER

Subscribed and sworn to before me this 8th day of July, 1955.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California.

My Commission expires Aug. 30, 1956.

THOMAS K. PERRY
Attorney at Law
P. O. Box 805
Carmel, California
Date of First Pub.: July 14, 1955.
Date of Last Pub.: Aug. 4, 1955.

off the big frame by getting hit solid in the vicinity of the ribs. Don Canham reached base on a fielder's choice, and Bob Bell unloaded the bases with a single.

Stan Sutton, newly acquired third-sacker, turned in a fine performance at the hot corner, accepting seven chances without a miscue. Besides fielding his position flawlessly, the likable Sutton scored a run and added lots of hustle to the printer lineup.

LEGAL ADVERTISEMENT

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13,400

In the Matter of the Estate of GEORGIANA GRAXIOLA, Deceased.

NOTICE IS HEREBY GIVEN that the undersigned, LILLIAN M. TRAVIS, as Administratrix of the estate of GEORGIANA GRAXIOLA, deceased, will sell at private sale to the highest and best bidder upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on July 18th, 1955, at the hour of 10:00 A. M., or thereafter within the time allowed by law, at the office of RUDOLPH J. SCHOLZ, at One Montgomery Street, San Francisco, California, all right, title, interest and estate of said GEORGIANA GRAXIOLA, deceased, at the time of her death and all right, title and interest that said estate has acquired, by operation of law or otherwise, other than or in addition to that of said GEORGIANA GRAXIOLA, at the time of her death in and to the real property described as follows:

BEING COMMONLY KNOWN as 444 Alma Street, and improvements thereon, situated in the City of Monterey, County of Monterey, California, and more particularly described as follows:

BEGINNING at the south side of an alley at a point distant twenty feet south from the southwest corner of a lot formerly owned by D. MORAN thence running south on the West line of said MORAN'S lot projected 85 feet; thence at right angles in an easterly direction fifty feet; thence at right angles in a northerly direction 85 feet to the south of the alley aforesaid; thence in a westerly direction, fifty feet to the place of beginning; also beginning on the southside of an alley at the northeast corner of a lot conveyed by JOSEFA E. de ABREGO to JOSEPH ROSETTE by deed dated Feb. 2, 1886 and recorded at page 110 in Vol. 11 of Deeds in the Re-

LEGAL ADVERTISEMENT

corders office of Monterey County, California; thence running southerly along the east line of said lot 85 feet to the southeast corner thereof; thence at right angles in an easterly direction ten feet; thence at right angles in a northerly direction; 85 feet to the southern line of aforesaid alley; thence along the southern line of said alley in a westerly direction, ten feet to the place of beginning all being in the City of Monterey, in said County and State.

Bids or offers are invited for said property and must be in writing and will be received at the office of RUDOLPH J. SCHOLZ, One Montgomery Street, San Francisco, California, attorney for said Estate of GEORGIANA GRAXIOLA, deceased, or may be filed with the Clerk of said Superior Court or delivered to the said RUDOLPH J. SCHOLZ personally, at any time after first publication of this notice and before making said sale.

Said sale will be made upon the following terms: CASH, payable upon confirmation of the sale by the said Superior Court.

DATED this 24th day of June, 1955.

LILLIAN M. TRAVIS,
Administratrix of the estate of GEORGIANA GRAXIOLA

RUDOLPH J. SCHOLZ
Attorney for Administratrix
Number One Montgomery
San Francisco, Calif.

Date of First Pub.: June 30, 1955.
Date of Last Pub.: July 14, 1955.

NOTICE TO CONTRACTORS

SECTION I ADVERTISEMENT FOR BIDS

1. NOTICE IS HEREBY GIVEN that the Board of Trustees, Carmel Unified School District, will receive bids for the furnishing of all labor, materials, transportation and services for the repairs to the steam heating system at Sunset Elementary School, Carmel, California.

2. Bid is to be in accordance with specifications now on file in the office of Thomas S. Elston, Jr., Architect, Los Cortes Building, Dolores Street, Carmel, California. No deposit is required for such

LEGAL ADVERTISEMENT

specifications. Bids shall be submitted in an opaque sealed envelope and will be filed with the Office of the Superintendent of Schools, Carmel High School, on or before the 15th day of July, 1955, and will be opened in the Superintendent's office on or about 7:00 of that day.

3. Bidders are notified that pursuant to the Statutes of the State of California, or legal laws thereto applicable, the Board of Trustees, Carmel Unified School District, has ascertained the general rate of per diem wages and rates for legal holidays and overtime work in the locality in which the work is to be performed for each craft and type of workman or mechanic needed to execute the contract which will be awarded the successful bidder. The prevailing rates so determined are as set forth in the following schedule:

Craft or Occupation	Hourly Wage Rate
Electricians	\$3.10
Laborers; Pipe layers	2.325
Jackhammer	2.175
Plumbers	3.00
Sheet metal workers	3.00
Steam fitters	3.00
Welders	Rate prescribed for craft to which welding is incidental

Eight hours per day shall constitute a working day. All workmen shall be paid time-and-one-half for overtime and double time on holidays.

4. Board of Trustees, Carmel Unified School District, reserves the right to accept or reject any or all bids submitted.

Dated July 7, 1955.

BOARD OF TRUSTEES,
Carmel Unified School District

By STUART MITCHELL,
Secretary of Board

Date of First Pub.: July 7, 1955.
Date of Last Pub.: July 14, 1955.

NOTICE TO CREDITORS

No. 18835

In the Matter of the Estate of LAWRENCE FORD PIERSON, also known as L. FORD PIERSON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, RUTH F. PIERSON, as Executrix, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, June 21st, 1955.

RUTH F. PIERSON,
Executrix

THOMAS K. PERRY
Attorney-at-Law
Los Cortes Bldg.
P. O. Box 805

Carmel, California

Date of First Pub.: June 23, 1955.
Date of Last Pub.: July 14, 1955.

Small and large printing orders are quickly filled at The Pine Cone.

... Churches ...

CHRISTIAN SCIENCE SERMON

The fact that God's man is endowed with unquenchable strength and power will be brought out at Christian Science services Sunday in the Lesson-Sermon entitled "Life."

Selections to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, include the following (215:12): "Whatever is governed by God, is never for an instant deprived of the light and might of intelligence and Life."

The life-giving power of God is also set forth in passages from the Bible including the following (Psalms 27:1, 4): "The Lord is my light and my salvation; whom shall I fear? the Lord is the strength of my life; of whom shall I be afraid? ... One thing have I desired of the Lord, that will I seek after; that I may dwell in the house of the Lord all the days of my life, to behold the beauty of the Lord, and to enquire in his temple."

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.

Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.

Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

Carmel

PRESBYTERIAN CHURCH

Dr. Harry Clayton Rogers, Pastor
Telephone 7-4888

Res. 7th & San Antonio
P. O. Box 846

Temporary Meeting at CARMEL WOMAN'S CLUB
9th and San Carlos
(Nursery for Children)

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.

(Nursery Care for Children)
Church School

9:15 Classes for Children & Youth
Play period for pre-school children

Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister

Connell K. Carruth, Organist

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. The Holy Communion
11:00 a.m. Morning Prayer and Sermon

Sunday a nursery is maintained at the 11:00 o'clock service. Entrance on Lincoln Street.

The Rev. Angus Dun, Jr., Rector.
Robert M. Forbes, Organist and Choirmaster.

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

St. John's Chapel DEL MONTE

(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

**TIRES
RE-CAPPED
and
REPAIRED**

Authorized
Service Station

CARL & CHAN

6TH AND MISSION STREET

Telephone 7-4652
CARMEL - CALIFORNIA

ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler', whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip—from ANY distance."—Adv.

12 Sonnets To Bach New Book Of Poems By Dora Hagemeyer

Soli Deo Gloria is the title of the collection of 12 sonnets on the music of Bach, written by Dora Hagemeyer of Carmel and published by the Pine Cone Press. The attractive gray booklet is dedicated to the memory of Hazel Watrous, co-founder with Dene Denny, of Carmel's Bach Festival.

The poems tell of the writer's reaction to the festival, in its setting of ocean and pine, and her relation of Bach's timeless music to the troubled state of the world. One sonnet, full of emotional intensity is written about the St. Matthew Passion. Another describes Dora Hagemeyer's feelings on seeing a page of original Bach script, with its corrections and forceful writing. Five of the poems are based on Schweitzer quotations on Bach's music.

Dora Hagemeyer has a sincere and serene perception of her emotional responses, which is most apparent in this commemorative volume. It is not only a fitting memorial to Hazel Watrous, but a collection to be prized by anyone attending the Bach Festival.

Other books by Dora Hagemeyer, written in Carmel and many about Carmel (she has been a resident here for over 30 years) are The Quicken Tree, Spring in October, Leaf and Shadow, The Shining Wind, Instead of a Gift, The White Sands of Carmel and two for children, The Periwinkle Patch and Anne in the Periwinkle Patch. The latter was inspired by her grandchild.

In addition to being poetry editor of the Pine Cone, Dora Hagemeyer is a member of the Carmel Art Association. Her paintings, as fresh, imaginative and distinctive as her poetry, are exhibited in the Association Gallery. On the death of her husband, Hurd Comstock, several years ago, she was appointed to serve the remainder of his term on the city planning commission. When the term expired, she was reappointed, and is giving valuable assistance as a member of the landscaping committee of that body. A gentle, quiet person of great inner strength, she can participate in the activities of the work-a-day world, helping generously, without losing the clarity of vision that vitalizes her writing and painting.

Small and large printing orders are quickly filled at The Pine Cone.

B Minor Mass To Be Climax Of Bach Week

(Continued from Page Four)
bastian Bach the B Minor Mass must stand by itself. From the poignant cry of "Lord, Have Mercy on Our Souls" with which the Mass begins to the dismissal in grace which is the final chorus, Bach's B Minor Mass carries the listener and the performer along the road from despair to salvation. It is a spiritual journey of unimaginable vastness, anguish and beauty. It contains within it the sombre and poignant music of the Crucifixus as well as the brilliant exuberance of the Et vitam venturi saeculi.

Some of the choruses in the work are built on intonations fifteen hundred years old. There seems almost no other way that the Gratias Agimus could be written. The rising, swelling choruses of the voices singing Unto Thee Do We Give Thanks unite thought and word and feeling and music in such a close unity that the structure seems to grow as naturally and inevitably as the waves of the sea. The great unity between word, emotion and music is one of the outstanding qualities of the B Minor Mass. Here, perhaps more

than in any of Bach's other works, there is a perfect accord between the musician's inner voice and his external expression. Here, perhaps, Bach's communication was most perfect. Dealing with eternal things, he spoke through eternally beautiful music.

Two performances of the Mass in B Minor will be given on Sunday, July 24, at 2:30 and 8:30 o'clock in Sunset Auditorium in Carmel.

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18th Annual PROGRAM FOR THE BACH FESTIVAL

July 18 to 24, 1955

GASTONE USIGLI, Conductor

(All evening concerts will be held in Sunset Auditorium and will be preceded by chorales played by the trombone choir beginning at 8:00 P.M.)

MONDAY, JULY 18—Concert, 8:30 P.M.—Magnificat and Gloria from "The Magnificat" for Chorus and Orchestra; Overture in C Major for Orchestra; Toccata and Ricercare for Orchestra, Frescobaldi; Double Concerto for Violin and Cello, Handel, Nannette Levi and William Harry; Piccolo Concerto in C Major, Vivaldi, Sheridan Stokes; Piano Concerto in C Major for Two Pianos and Orchestra, Ralph Linsley and Charles Fulkerson.

TUESDAY, JULY 19—Recital for Organ in Sunset Auditorium, 3:00 P.M.—Ludwig Aultman and the Rieger Organ. Concert, 8:30 P.M.—Brandenburg Concerto II, F Major; The Four Seasons, Vivaldi, Nannette Levi, Ronald Stoffel, Maxine McLain and William Harry; Concerto K, 313, G Major for Flute and Orchestra, Mozart, Sheridan Stokes.

WEDNESDAY, JULY 20—No concerts or recitals on Wednesday.

THURSDAY, JULY 21—Recital in Carmel Woman's Club, 11:00 A.M.—Trio in E Flat for Clarinet, Viola and Piano, Mozart; Sonata for Cello, Ariosti, Marie Manahan; Group of old Italian Airs for Tenor Voice, James Schwabacher; Sonata in B Flat for Violin and Piano, Mozart, Ronald Stoffel and Ralph Linsley. Concert, 8:30 P.M.—Suite for Strings, Bonelli; Concerto E Flat Major for Two Hunting

Horns and Orchestra; Telemann, Alan Robinson and Willard Culley; Excerpts from "The Art of the Fugue" (Orchestrated by Gastone Usigli), Bach; Concerto No. 10, D Minor for Organ and Orchestra, Handel; Sinfonia for Organ and Orchestra (Cantata No. 35), Bach, Ludwig Altman; Concerto D Minor for Piano and Orchestra, Bach, Maxim Schapiro.

FRIDAY, JULY 22—Lecture in Carmel Woman's Club, 11:00 A.M.—Alfred Frankenstein. Concert, 8:30 P.M.—Brandenburg Concerto IV; Sonata in B Minor for Flute, Margaret Mee, Charles Fulkerson; Works for the Solo Piano, Lillian Steuber.

SATURDAY, JULY 23—Recital in Carmel Woman's Club, 11:00 A.M.—Sonata for Cello and Piano, William Harry and Ralph Linsley; Two Part Inventions, Ralph Linsley; Sonata in E for Violin, Nannette Levi and Ralph Linsley; Quartet in G Major, Telemann. Concert, 8:30 P.M.—Brandenburg Concerto IV; Cantata, "Strike the Hour", for Alto and Orchestra, Katherine Hilgenberg; Concerto for Cello, Tartini, Marie Manahan; Concerto in G for Piano, Mozart, Lillian Steuber.

SUNDAY, JULY 24—The Mass in B Minor for Soloists, Chorus and Orchestra. Two identical performances in Sunset Auditorium at 2:30 P.M. and 8:30 P.M.—Phyllis Moffet, soprano; Cora Burt Lauridsen, mezzo-soprano; Katherine Hilgenberg, contralto; James Schwabacher, tenor; Winther Anderson, bass.

Best Wishes from

The Bank of Carmel

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